

Mr. Imperium

Evan Galvanek

Intro ♩=95

poco accel. ♩=97

The musical score is arranged in five staves. The first three staves (Alto Flute, Clarinet in Bb, and Piano) are grouped together with a brace on the left. The Alto Flute and Clarinet in Bb parts begin in 4/4 time and transition to 6/8 time at measure 4. The Alto Flute part starts with a rest in 4/4, then plays a melody in 6/8 starting at measure 4 with a mezzo-piano (*mp*) dynamic. The Clarinet in Bb part also starts with a rest in 4/4, then plays a melody in 6/8 starting at measure 4 with a mezzo-piano (*mp*) dynamic. The Piano part is in 4/4 time and begins at measure 4 with a piano (*p*) dynamic. The Piano part includes chord markings: I⁷ Cmaj7, III⁷ Em7, VI⁷ Am7, IV⁷ Fmaj7, and III⁷ Em7. The Contrabass part is in 4/4 time and has rests throughout. The Drum Set part is in 4/4 time and has rests throughout, with two asterisks (*) above the staff at measures 5 and 6. Measure numbers 2, 3, 4, 5, and 6 are indicated below the staves.

A

A. Fl.

Cl.

Pno.

Cb.

Dr.

mf

mf

IV²
Fmaj7

VII^{o7}
B^{o7}

I²
Cmaj7

IV²
Fmaj7

III⁷
Em⁷

VI⁷
Am⁷

II⁷
Dm⁷

7

8

9

10

11

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves: Alto Flute (A. Fl.), Clarinet (Cl.), Piano (Pno.), Contrabass (Cb.), and Drums (Dr.). The music is in 4/4 time and consists of 11 measures. A section labeled 'A' begins at measure 4. The piano part includes a chord chart above the staff: IV² Fmaj7, VII^{o7} B^{o7}, I² Cmaj7, IV² Fmaj7, III⁷ Em⁷, VI⁷ Am⁷, and II⁷ Dm⁷. Dynamics include *mf* (mezzo-forte) in measures 4 and 11. The drum part includes asterisks and 'x' marks indicating specific drum hits. Measure numbers 7, 8, 9, 10, and 11 are printed below the drum staff.

A. Fl.

Cl.

Pno.

Cb.

Dr.

III⁷
Em⁷

III⁷/₆
Em⁷/C

V⁷/III → III⁷
B⁷ → Em⁷(add11)

I⁷
Cmaj⁷

f

mf

12 13 14 15

Detailed description: This is a page of a musical score for five instruments: Alto Flute (A. Fl.), Clarinet (Cl.), Piano (Pno.), Contrabass (Cb.), and Drums (Dr.). The score is written in 4/4 time. The A. Fl. and Cl. parts are in treble clef, while the Cb. part is in bass clef. The Pno. part is in grand staff. The Dr. part is in a simplified notation with 'x' marks for hits and numbers 12, 13, 14, and 15 indicating specific patterns. Chord symbols are placed above the piano part: Em⁷, Em⁷/C, B⁷, Em⁷(add11), and Cmaj⁷. Dynamics are indicated as *f* for the A. Fl. and *mf* for the Cl. in the final measure. The page number '3' is in the top right corner.

B $\text{♩} = 93$

A. Fl. *mp*

Cl.

Pno.

V^7/VI E^7 \rightarrow (VI^7) I^7 Am^7 VI^7 Fmaj^7 VII^7 G^7 $\text{G}^7(\text{add}9)$ V^7 $\text{Em}^7(\text{add}13)$

B $\text{♩} = 93$

Cb.

Dr.

16 17 18 19 20

A'

A. Fl.

Cl.

mf

Detailed description: This block contains the first two staves of the score. The top staff is for Alto Flute (A. Fl.) and the bottom staff is for Clarinet (Cl.). Both staves show a melodic line with eighth and quarter notes. The dynamic marking *mf* is placed below the first measure of the A. Fl. staff.

Pno.

VI F VII⁷ G⁷ → I² Cmaj⁷ IV² Fmaj⁷ III⁷ Em⁷ VI⁷ Am⁷ V⁷/II A⁷ →

(I²)

mp

Detailed description: This block contains the piano accompaniment staff. It features a series of chords in the right hand and a bass line in the left hand. Above the staff, Roman numerals and chord symbols are provided: VI (F), VII⁷ (G⁷), I² (Cmaj⁷), IV² (Fmaj⁷), III⁷ (Em⁷), VI⁷ (Am⁷), and V⁷/II (A⁷). A dynamic marking of *mp* is placed below the first measure. An arrow points from the G⁷ chord to the Cmaj⁷ chord, and another arrow points from the A⁷ chord to the right.

A'

Cb.

Detailed description: This block contains the Contrabass (Cb.) staff, showing a simple bass line with quarter and eighth notes.

Dr.

21 22 23 24

Detailed description: This block contains the drum (Dr.) staff. It features a complex rhythmic pattern in the first two measures, followed by a simpler pattern in the last two measures. The measures are numbered 21, 22, 23, and 24. The notation includes various drum symbols and rests.

poco rit.

A. Fl.

Cl.

mp

Pno.

Cb.

poco rit.

mf

Dr.

25 26 27 28 29

II⁷ Dm⁷ III^{7/6} Em⁷/C III⁷ Em⁷ IV₆ F6(add9) I⁷ Cmaj⁷ II⁷ Dm⁷ V⁷/VI E⁷

Detailed description: This is a page of a musical score for five instruments: Alto Flute (A. Fl.), Clarinet (Cl.), Piano (Pno.), Contrabass (Cb.), and Drums (Dr.). The score covers measures 25 to 29. The tempo is marked 'poco rit.' (poco ritardando) at the top right. The dynamics are marked 'mp' (mezzo-piano) for the woodwinds and 'mf' (mezzo-forte) for the drums. The piano part includes chord symbols: II⁷ Dm⁷, III^{7/6} Em⁷/C, III⁷ Em⁷, IV₆ F6(add9), I⁷ Cmaj⁷, II⁷ Dm⁷, and V⁷/VI E⁷. The drum part features a pattern of 'x' marks for snare and cymbal hits, with triplet markings (3) over measures 27 and 28. The woodwinds play melodic lines, with the clarinet having a long note in measure 29. The contrabass plays a simple bass line. The piano accompaniment provides harmonic support with chords and some melodic movement in the right hand.

Outro

$\text{♩} = 95$ ⁷

A. Fl. 


Cl. 

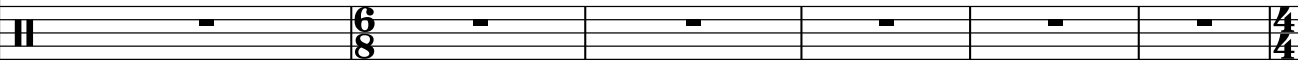
VI⁷ I⁷ IV⁷ IV⁷ III⁷ IV⁷ I
 Am⁷ C⁷ F⁷ Fmaj⁷ Em⁷ Fmaj⁷ C

Pno. 

Outro

$\text{♩} = 95$

Cb. 

Dr. 

30 31 32 33 34 35

A''

A. Fl.

Cl.

Pno.

p

I² Cmaj7 IV² Fmaj7 III⁷ Em⁷ VI⁷ Am⁷ II⁷ Dm⁷ III⁷ Em⁷

A''

Cb.

pp

Dr.

36

37

38

39

