

# Fasi

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♩ = 76

Piano *pp*

Viola

String Bass

1 2 3 4

Pno.

Vla.

S. Bass

I- Am V- Em I<sup>7</sup> Am<sup>7</sup> G#<sup>o7</sup>

5 6 7 8

## A

Pno.

Vla.

S. Bass

I<sup>7</sup> Am<sup>7</sup> IV<sup>7</sup> Dm<sup>7</sup> <sup>b</sup>VI F II<sup>7</sup> (bs) B<sup>o7</sup> V- Em

*p* *f*

9 10 11 12

Pno.

Vla.

S. Bass

I- Am V- Em <sup>b</sup>III C I<sup>7</sup> Am<sup>7</sup> G#<sup>o7</sup>

13 14 15 16

**A'**

Pno.

Vla.

S. Bass

17 18 19 20

Chord progression for A':

- 17: I<sup>7</sup> (Am<sup>7</sup>)
- 18: IV<sup>7</sup> (Dm<sup>7</sup>)
- 19:  $\flat$ VI (F)
- 20: VII<sup>7</sup>/V (D<sup>#</sup>°)
- 20: V- (Em)

Pno.

Vla.

S. Bass

21 22 23 24

Chord progression for A' (continued):

- 21: I- (Am)
- 22: V- (Em)
- 23:  $\flat$ III (C)
- 24: I<sup>7</sup> (Am<sup>7</sup>)
- 24: V<sup>7</sup> (Em)
- 24: (IV-7) V<sup>7</sup> (Dm<sup>7</sup>)

Annotation:  $\downarrow$  m2 (A- to G-)

**B**

Pno.

Vla.

S. Bass

25 26 27 28

Chord progression for B:

- 25: I<sup>7</sup> (Gm<sup>7</sup>)
- 26: IV<sup>7</sup> (Cm<sup>7</sup>)
- 27: V<sup>7</sup> (Dm<sup>7</sup>)
- 28:  $\flat$ VI (E $\flat$ (sus2))
- 28: V- (Dm)
- 28:  $\flat$ III/5 (F/B $\flat$ )

Pno.

Vla.

S. Bass

29 30 31 32

Chord progression for B (continued):

- 29: I<sup>7</sup> (Gm<sup>7</sup>)
- 29: subV7/IV (D $\flat$ <sup>7</sup>)
- 30: IV<sup>7</sup> (Cm<sup>7</sup>)
- 30: V<sup>7</sup> (Dm<sup>7</sup>)
- 31: I<sub>9</sub><sup>7</sup> (G<sup>9</sup>(omit3))
- 32: (VII<sup>7</sup>) (G<sup>#</sup>°)

Annotation:  $\uparrow$  m2 (G- to A-)

